

Weather Forecast

Fair and Warmer

# Village Daily

Sept. 13, Two Cents CARMEL-BY-THE-SEA Per Copy Vol. 1. No. 9

## FILIPINO RIOT DUE HERE SOON!

Dear sir Mr. Editor Village newspaper if you kind please I explain how Aguinaldo Montez write poetry you print. We come Manila on boat year ago. Both want education in big college but not have money come Carmel and work in house. All time I save money for big education Aguinaldo spend his on plenty silk shirt and borrow money from me. One time he say to me he have big plan get good education and write poetry if I lend him half money to buy mail lessons which I be very much glad. Then I have buy typewriter and study hard while Aguinaldo buy silk shirt. Then I write poem I Sing Carmel sunset and Aguinaldo steal it and send to you which I get mad and cut him with barong if I had one. But not mad for long I compose new poem which very much better if you please.

—Felipe Agaton Pedre Cruz

Mrs. Kelly, star witness of the Lamson trial, is visiting here in town.

### I SING PRETTY WHITE SEAGULL

I

I stand on beach watch pretty white seagull  
He fly with no wing flap  
If I fly like seagull  
I fly airplane no lisen

II

Seagull perch on sea rock  
They turn very much white  
Seagull good artist  
He paint black rocks white

III

Maybe he make good pot pie  
But you will not be kill  
My heart very kind please  
Big gun kick to much

Helen Ware rendered a stirring interpretation of Mr. Montez poem, "I Sing Carmel Sunset" in the Carmel-Eta Inn yesterday noon. It seems, however, that Mr. Montez indulged in plagiarism. (see today's epic).

Ralph (Bug) House and George (St. Clair) Gooden, the bridge experts, expect to have a book offen the Village Press in the near future. Watch the Carmel Drug window for a right stirring display.



# THE VILLAGE DAILY

Published every day in the week with the exception of Sunday  
and Monday at Carmel-by-the-Sea, California, by the

## VILLAGE PRESS

Wm. Dave Cooke, Editor—Peter O'Crotty, Managing Editor

Advertising rates upon application.

Two Cents a copy—Twenty-five Cents per month

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### EDITORIAL

#### DOG LICENSES

Owing to a letter recently published in the Daily, anent certain old canine customs, the dog catcher recently paid us a visit. Two dollars, said he, for yon Hollywood sheep dog, or else . . . .

Our dog isn't worth two dollars, neither for sheep, Hollywood or what have you, but we paid, or more truthfully speaking, said we'd pay. Digging into the city ordinances, (snappy stuff, like the Congressional Record, you know) we find that Rags has thirty days grace, so there . . . (business of whistling).

Ross Cowen has moved.  
(Advt.)

### Whitney's Draft Beer

No matter who you are  
going to meet . . . Whitney's  
Is the Place to Meet Them.

### INTIMATE INTERVIEWS

#### No. 2

Leading the local Italian field, Teresa Duranti, charming patrona of the Taverna di Lucca, is by far one of the best exponents of food that is favored in her native clime. Enchiladas, raviolis, and marvelous salads are featured there. But Teresa herself lives up to Carmel standards by being a fine hostess. The informality attracts, and how well do we remember one night last week when that beautiful blonde came in . . . . and Teresa pointed out Dave Cooke instead of us . . . as the brains . . . oh, well . . . !

(Tomorrow, Sade Latham)

Freddie Buck, advt. manager of a local sht. has gone out of town for a few months. Jack Gribner, the actor, has undertaken to pinch hit for him.

### Carmel-Eta Inn

Open Until 11 p. m.  
Ocean Avenue  
SADE LATHAM  
Manager



## LAST CHANCE FOR LOCAL MERCHANTS

Starting next week, the Village Daily intends to release a high pressure advertising expert on the unsuspecting towns of Monterey and Pacific Grove. Only after terrific consideration is this move to be undertaken. The Daily would greatly prefer to limit all its advertising to Carmel alone, and then take nearsty cracks at our friends over the Hill, and perhaps keep ten cents worth more of business here in our fair city. But, UNLESS, you local lads and lassies get off . . . the . . . lethargy, well . . . it's Over the the Hill.

And that means that Holman get's a break that he is so greatly in need of, that also we become vulnerable to the political blandishments of them there city slickers! . . . of course, if you really want this sheet to be JUST for Carmel . . . well, we can be had!

Come up and see us some time!

### ODE

Love to the Ladies  
Is a matter of choice  
They work on the theory  
That Boice will be Boice!  
—Old English Folk Song.

## Curtis Candy Store

Breakfast, Lunch, Dinner  
Phone 390

## CARMEL HARDWARE

SPECIALIZES  
in  
Courtesy  
Service  
and  
HARDWARE  
Next to a Well Known  
Printing Plant



## Carmel Garage

Phone 272

## BETTIE GREENE

### STABLES

GENTLE HORSES  
FOR HIRE

1930 Chevrolet Sedan  
Has Had Excellent Care  
Motor Just Overhauled  
Priced to Sell Today  
at

\$295.00

JOHN ANDERSON  
PLYMOUTH DEALER  
Ocean near Mission  
Carmel 170



Such Ravishing  
Raviolas!  
Enchanting  
Enchiladas!

**TAVERNA DI  
LUCCA**

We ARE Responsible for  
Selling Very Good Meat

at—

**THE QUALITY  
MEAT SHOP**

Fine cooking is an art. Its  
our own idea that if you try  
us once. . . You will become  
a patron of our art!

THE  
OLD CHOP HOUSE  
SIXTH AND SAN CARLOS

**STEVE PATTERSON,**  
Proprietor

**SOCIETY**



Mr. Ralph James, w. k.  
commercial artist, is enroute  
to Washington, D. C., to con-  
vey our regards to the Pres-  
ident.

You'd be surprised to  
know how many people here  
go to the Carmel Theatre  
each night. Ah, there, John-  
nie!

**TO A CAUTIOUS BACHELOR**

Oh tell me  
Where was my imagination  
When you proportioned out  
In such prosaic ration  
Just how and where  
We should be single  
And when a pair?  
Such a rare meticulous  
Rational, yet ridiculous  
Attitude toward love  
Strikes me on my funny bone  
Leifer would I be alone  
Than hold your love.

—Nancy Van De Griendt

**Typewriters Bought and Sold**

**NEW AND USED**

We Also Buy and Sell All Kinds of

**BOOKS**

As Well As Being

Purveyors of Fine Job Printing

**THE VILLAGE PRESS**

Ocean Avenue

**Typewriters Repaired**